

Disney

Jim Henson's

MUPPET



PRESENTS

THE

MUPPETS

TAKE THE O2

To the director: Brian Henson,

I'm sorry that the new Muppets show was cancelled so early. Plus, you made the Rat Muppet movie seem inappropriate, I hope you enjoyed this screenplay a lot. You can't back the Muppets as a live talk show.

Sincerely,

Michael de Groot

(Ricky Gervais) The Manager: Himself



(Camera Rolling) "Ready and... ACTION!"
Fonzo announced as he clapped the clapboard.
"Is the camera on?" I asked. "Yeah, go ahead and start introducing yourself!" Fozzy told me. "Hi, I'm the Manager of the Muppets. You probably don't remember me..." The microphone stand was wobbly and heavy. "Could you keep the microphone stick steady, Meep?" I asked him. Dr. Bunson Honeydew said, "Sorry, we're trying! but we can't hold on much longer!" "Meep-meep" said. "Okay, where was I?" I said to the camera, "this is a story about the Muppets and how they brought them and the studio and theatre together!" Fozzy interrupted. "Uh, are you want to start somewhere else?" "Yes, I would like to start, where you gny's are born this way!" I said. "Go start this way here! Ahhh!" said Fozzy.

Story



Back in the 1950's, the man name Jim Henson was behind the Muppets. But first, hand puppets and marionettes with strings were the main kinds of puppets. He invented a new kind. And he gave his puppets a new name combining marionettes and puppets called, Muppets. Jim wanted to make a difference in the world. And he did. But at first puppets were just a way for him to break into television. That was what he really wanted to do. By 1955, someone at WRC probably the program director, but no one can call for sure because he decided to give Jim his own puppetshow. He named it Sam and Friends. One day, Jim found his mom's rag bag and took out an old, nubby, turquoise-green coat of hers. He cut the cloth into the shape he wanted and sewed it into a puppet. He added some cardboard and felt for the mouth. For eyes, he cut a ping-pong ball in half. For eyeballs, he drew a black dot with a line through it. Until then, he had just made one of the most famous puppets ever, Kermit the Frog. Only this Kermit looked kind of like a lizard. It was lucky his mom's coat was green, or Kermit might never



have become a frog at all! It was something new and different. Jim loved music and used it in his Muppet shows from the very beginning. In the early shows, the Muppets didn't speak. Instead they sang popular songs. They did wild dances and funny skits. Sam and Friends was a hit. It was a hit. Puppeteers were considered artists. Jim had decided he did want to be a puppeteer after all, but a puppeteer who created shows for people of all ages. He also wanted to get married. Jim and Jane, his wife, had fallen in love. By the time Jim opened his new studio called Jim Henson Company, they got married in May 1959. In the basement of their new home, Jim and Jane set up the first official Muppet workshop. Sam and Friends was still going strong and would last six years all together (1955-1961) and even won a local Emmy award. Jim opened an office for Muppets Inc. at the Jim Henson Company. It wasn't just a typical office or a very big office. In 1963, Jim and Jane decided to go to where the work was—so the family moved to New York City. The Muppets continued to appear in commer



The idea Jim kept thinking about was a weekly TV show with Muppets. He thought that would appeal to grown-ups. In the early 1970's, there were only three national TV channels in BC, Jim pitched his idea to that one. But they said no. Later, the first to say yes was South African actress-dancer Juliet Prowse. Jim agreed.

In 1976, Jim put the Muppet Show where it belongs - in a theater in Hollywood called the Muppet Theatre. This was supposed to be a show about Muppets. By the time the Muppet Show premiered in the U.S., Jim cut a red ribbon for a grand opening of The Muppet Theatre. It was another hit for Jim! The audience for the show was mostly grown-ups. Although plenty of kids watched it, too. Each week, they had to put on a new show with a big cast of guest stars, sometimes real people and sometimes Muppets. When the Muppets act up, Kermit kept things under control. Around this time, Jim changed the name of the Jim Henson Company to The Muppet Studios. Inside the Muppet Studios, Jim opened Kermit's office room, where he has the control of the show. While the Muppet Show is still airing, Kermit has had a crush on a pig, which is a girlfriend.





Her name is Miss Piggy. Miss Piggy had fallen in to Kermit back. She was pushy and knew what she wanted. They went on lots and lots of

back at the Muppet workshop, Jim used what not to change the name into what not workshop. To let the other puppeteers give their own personalities. While the Muppet show still kept going, Jim added other new Mu

ke Rowlf, Fozzy Bear, Swedish Chef, Waldorf and Statler, Gonzo, Rizzo, the Electric Blue Muppet, and with Animals, Jim the Eagle, Beaker, Mahna Mahna and Scooter. Then



After five seasons, Jim decided to end the show because he



puppets were still on top. When the Muppet show was over, the Muppet Theatre closed down. By 1980, The Muppet Show was watched by 235 million people in more than one hundred countries. Then, Kermit the Frog hosted The Tonight show. He was even the giant Kermit the Frog Parade balloon in which is famous for the Macy's Thanksgiving Day Parade on Thanksgiving Day.



Because the Muppet Show was such a success, film companies were eager for Jim to make The Muppet Movie. Jim, of course, was eager to do it. He was ready for a new challenge. In the first scene, Kermit plays a banyo and sings "Rainbow Connection." He's sitting on a log in a swamp.



The Muppet Movie came out in 1979 and was a big hit! The next Muppet Capers came out in 1981. It did very well, too, though not as well as The Muppet Movie.



Kermit, Fozzie Bear, and Gonzo are reporters on the case of a stolen baseball diamond. In 1984, Kermit the Frog and Miss Piggy decided to act out their marriage. The idea came from a scene in a third Muppet movie, The Muppets Take Manhattan where the Muppets are in New York City (but you know for real, they're not really married yet.) Now that the Muppets were super famous Jim was super busy. Jim was a modest, private person. But fame and money were never the most important things to Jim. Pax



of the Muppet Studios, he created The Jim Henson Foundation to give to people interested in puppetry. He even made commercials.

DANGER! CAUTION! WARNING!

WAIT! HOLD ON! I am made of cloth and stuffing. If you want to meet a real puppet in person, they are real, but they are made of cloth, stuffing, fully robotic arms, (Hand is a head), googly eyes, splat battery operated, squishy heart, water and fruit juice stomach. You, however are not made of cloth and stuffing because you're a puppeteer. Even though this movie is now appropriate, if you see a fully lengthed puppet, keep it real and face slapping to me. Rock on!



Now and then, Jim held puppeteer tryouts. Not everyone was right for the Muppet. The work was fun, but it was hard, too. People's arms got tired and sore from holding heavy puppets for a long time. Puppeteers had to work in uncomfortable positions. If a bunch of Muppets ran around together, the performers had to run around together underneath them. Jim thought that with enough practice the puppet almost becomes part of the puppeteer. But it took a year or longer for a puppeteer to be good enough to work a main Muppet. But some audiences were confused. They think the Muppets aren't real. They've just puppet. Times were changing. As always, Jim was ready to push the limits of what puppets could do. The Muppets were full-figured. That means they had bodies with arms and legs. They were radio-controlled or hand-operated by puppeteers. Ernie was added with legs by itself.



Jim Henson never ran out of ideas. He was always excited to be starting something new. But running the business of the Muppets took up a lot of



his time. Jim decided to give Scooter stage direction. In 1989, he also decided to sell the Muppets to Walt Disney Company to be partners with the Walt Disney Studios. He thought the Disney people would take good care of the Muppets' future. But before the deal went through, something terrible happened. It began when Jim hardly ever got sick. At last, Jim went to the hospital. He had pneumonia, a very dangerous kind. It was a horrible, long-fusing time. On May 16, 1990, Jim died.



His death surprised and saddened the world. Disney sent a big card with a picture of Mickey Mouse hugging a sad Kermit. To this day, the Muppets are beloved around the world.

So is Jim Henson.

(Ricky Gervais) The Manager: Himself



"Wait!" Walter interrupted as he came by, 'what about mystery?' "What about your story?" I asked. "Compare to the rest of you, I'm a huge Muppet fan!" Said Walter. "Okay then, let's start out he Walter, joins the Muppets!" I said.

Story

That's me, Walter. I have the best life in the whole world. That's my brother, Gary. He's the best friend you could ever have. Yeah, I know what you're thinking. We could be twins. He where we live, small town! It's the best town you could ever grow up in. Gary and I did everything together. And, as the years passed, my brother was always here for me. We like to play baseball together. We were a great team. We even had lots of fun at an amusement park. But being a Muppet can't be as tall as Gary. Even the sunniest days can have a few clouds in them. And, well, that night sorta changed everything. Then, I found them, The Muppets! I guess you could say I was their number one fan. One day, it was my birthday! My birthday wish came true because there's an entire town of The Muppet Studios. And they made all the difference. Because from then on, we went trick or treating and I was dressed up like Kermit the Frog. Even on the worst days, I knew. But as the years passed, the world can't be such a bad place after all. Until



low, the Muppet show was cancelled. But
 still have a chance to visit The Muppet
 Studios with Gary. Along with
 my brother's girlfriend, Mary.
 he's coming along on the bus
 to Hollywood. Because life is
 a happy song! When someone by side
 is going along! Yeah, life turns out to be
 perfect, except for when we arrived at
 Hollywood, the Muppet Theater got abandoned
 but when we went on a grand tour of Muppet
 Studios, every studio attractions were closed
 except for Kermit's Office.
 So, I sneaked inside to
 look around. But they
 had a plan with his
 puppets by turning the
 studio into a museum.
 So, I ran back out
 to Kermit's house to
 get help. And I really met Kermit the frog.



Kermit was delightful to help. So we
 got the Muppet gang back together
 again, including Miss Piggy. She's
 working in Paris. So we traveled to
 Paris by map. When we came back to Hollywood
 we asked Rasida Jones, a celebrity
 to reopen the Muppet Theater. She

agreed to sell the property. By the time, we check out the inside of the Muppet Theater, it was a mess, but we're glad to be back home. Since we're the Muppets we build the theater. Finally the theater was clean.

Kermit the Frog called the celebrities and the audience back at Kermit's office



to come to the show tomorrow night. Then tomorrow night around 10:00 PM, we perform the Muppet Telethon. The Muppet Telethon is a contest where we raise the money for the arts up to \$10,000,000!

First came the Great, Fozzy Bear's jokes, Camilla and the chickens, the Barber shop, including our very special Gack Black. Finally, Kermit and Miss Piggy performed



the 'Rainbow Connection' including the Animals' drumroll and then Kermit and Miss Piggy got married and I continued to join with the Muppets. But it's not over yet. Next, we went onto a grand world tour

the Muppets very much! We sang a final song Kermit and Miss Piggy got married and I continued to join with the Muppets. But it's not over yet. Next, we went onto a grand world tour



Until then, I found out with Fozzy and Animals the Constantine, the most dangerous frog kidnapped Kermit the frog. So we went out there to rescue him. We hurried back to the



wedding because Miss Piggy is about to marry Constantine as the wrong husband. But Animals

took away Constantine and Kermit took over as the right husband to marry with. So, Kermit the Frog and Miss Piggy got married for real and Constantine returned to prison.

(Ricky Gervais) The Manger: Himself



"And's that's your story?" I ask
"What do you mean?" Asked Walter.
I must now tell a story about this.
I explained, Scooter joined and called out
"Okay, places everybody! Let's make
a movie!"

Muppet Song

"Let's make a movie! A movie where you light
the Lights, Camera, Action! When there's a song
let's play the music! Come on, let's make
a movie! Even when you're filming, you
still make the movie all over again! Just
like an autistic character, Julia will help
remake Elmo in Grouchland real soon! Let's make
a movie! A movie where you light the lights, camera
action! When there's a song, let's play the music.
Come on let's make a movie! Oh, LET'S GO START
THE MOVIE!!!"

Story



By 2015, the Muppets returned to small screen with a new TV series. It about the muppets introduce other celebrities. One day, Kermit found out that he love another girl that looks like Miss Piggy. So he decide to date her instead of Miss Piggy. By 2016, Kermit decided to like Miss Piggy once again. One day, the new Muppets show got cancelled too early again. So today, since Jim Henson is not their leader anymore, the Disney company decided to sell the Muppets back to the Muppet studios to be partners. However, the Muppets still lives on because they hired their manager to take over the chair. The manager was very delighted to meet the Muppets. He said as he introduced himself, "Wow! Thanks for seeing me at my room! I'm a big huge fan of the Muppets and now I want to tour manage you guys!"



Walter interrupted and said, "Wait sir! I'm a big huge Muppet fan too!" "Well, good!" said the manager. "I know you're the boss. I wouldn't fail with that and we shall be managing rolls because you guys have a special band with these little guys. But you know Jim Henson died a long time ago so how do we deal, why don't we manage together, say you and me?" "Sure!" said Kermit. "Oh, uh, Dominic International Tour Manager!" He said as he greeted with his name tag. "Dominic the International Tour Manager?" Fozzy gasped. "It pronounced Dominic as the manager!" He explained specifically when Kermit thought of what he said earlier. "I interrupted and said, 'wait a second guys, listen up! I would love to do that too! But we haven't got back together, we brought our studio back, and we own our theater! But, our show was cancelled again and we don't want to mess that up.'" "Okay, I've had offers of management, but I know how to bring back your show." "Dominic the manager said his idea with a drum roll," drum roll please? The Muppet Telethon Live

The Muppet Telethon Live." Fozzy gasped
"We tried it once, but were so... but not
so close toward winning!" Dominic the manager
heard Fozzy up, by saying, "It's alright
Fozzy! It's not high enough because the
why they cancel your show early! But it
is the only chance!" Dominic turned toward
Walter and continued, "Now Walter, if for
some reason we give up, I will always
come up with another ideas, if you find
new stars!" "New stars?" Walter cried. "But
where should I find new stars?" "Well, Kermit
I'll show you your office!" Dominic the
manager suggested, "He has a list of pho-
nolls that you can call as many times
if you like! Can you help, Walter?" "Sure
why not!" Said Kermit as he smiled. Rizzo
interrupted and said, "wait! One last thing! How
much money are we suppose raise up to?"
Dominic allowed himself with a smile, "good question
I think up to \$1,000,000!" "\$1,000,000?" Gonzo
gasped, "but that's won't make enough money
Not even close to \$100,000, Gonzo!" Said
Dominic the manager. "Every tushows and movie
cost millions of dollars to bring themselves ba-

Do you guys want your show back?" The Muppets disgussed to themselves. Then Kermit finally said, "Okay, let's do it! Do you're hired!" "Thank's Kermit, I mean Bos Dominic the manager said as he shook Kermit's hand. Later at 2:42 AM, far, far away at Siberia, Russia, inside the prisoned door, there was the most dangerous frog, he unlocked a secret code to unlock the prisoned door to escape from prison. He slaps every security guard without catching; Constantine! He even pressed the locker button to free all prisoners. After all the prisoners ran off, a business man named Tex Richman came to Constantine. Constantine asked Tex, "Hey, why aren't you running? Lets dance!" "I love the Muppets since I was a boy and what a better way to honor the Muppets and to make this studio a Muppet Museum, I think I'll call this exhibit, The Kermit the Frog office room!" Tex explained to Constantine



What are you even talking about?" Asked
Constantine. "Well, I thought I beat the
Muppets. But everyone loves them, except
me!!" Tex yelled back. "There's all oil in the
studio, but I can still smell it! But I can
then smell the rotten theater... hey, in
two weeks, can you help me tear this
theatre to the ground and start drilling the
Muppet Studios next?" "Well, it's not eas-
y in green, but sure! Lets get out of here."
When a guard stood in front, she said, "Stop
trying an escape, Frog! I've seen every
prison escape ever made!" As she kept
speaking, Tex asked, "Now, what should we do."
Constantine had an idea to stick his tongue
out like frog and onto her nose. Tex and
Constantine hid underneath the fence, with-
out being caught by the spotlight. Constantine
poked his head out saying, "it's time to lig-
ht the lights! The lights in jail exploded!"
Later, on CBS Muppet News flash, a
reporter announces, "CBS Muppet Newsflash
Constantine, the World's Most Dangerous Frog has
escaped from a maximum security, Galag in

Siberia, Russia! This move have been lea
Frog, Constantine to the number one, most
wanted criminal in the world! One place an
was a mysterious leamer!"
he next morning, at Kermit's
office, Kermit scrolled through
he rolodex to pick the first
celebrity. First, Kermit picked
the Bernstein family on the
rolodex and he called on the
phone, "Hello? Hi ho, Kermit
the Frog here! Yes, can I
speak to Wyatt please?
Yes, and can you bring someone to
the Muppet Telethon Live in two weeks?
Sure, yes I can!" Said Wyatt on the
phone. After Kermit hang-up, Kermit realize
that Wyatt may had a Muppet that wasn't
joined in yet. So he set aside the index ca
under his desk. Next, Kermit scrolled the
rolodex to call Tom Bergeron, "Hello? Hi h
Kermit the Frog here! Don't Forget to come to
the Muppet Telethon Live soon!" After Kermit
hung up, he crossed off his name. Thirdly,
Kermit scrolled the rolodex to call Elizabeth
banks, "Hello? Hi ho, Kermit the Frog here! B
sure to come to the Muppet Telephone Live!"

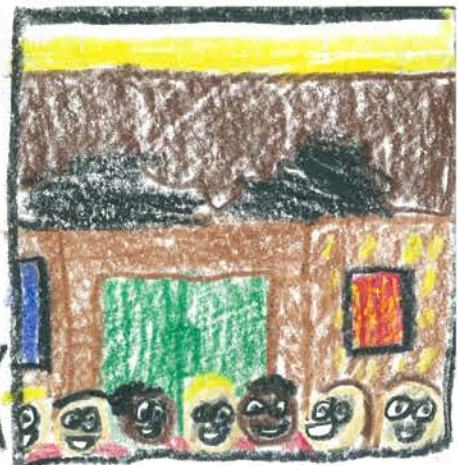


After Kermit hung up, he crossed off her name also. Three hours later, after he crossed and called all the celebrities on his Rolodex, Kermit called Walter. Meanwhile at Walter's office, Walter picked up the phone and answered, "Hello?" Kermit told Walter in the phone, "Hi ho, Walter, I called all the celebrities so you can print off 1,000,000 copies for all of the coupons with \$1,000,000 tonight?" "Okay!" said Walter as he hung up the phone. As soon as he typed in the right amount of money for only \$1,000,000, Walter tried to think of what should he print. Then Walter remembered of what Kermit said! So he printed thousands of copies of the coupons to the Muppet Telethon Live. As soon as the printer is done making all of the copies, Walter took all of them with him and put them on a delivery bicycle. Walter sang along "I'm riding around



Hollywood because I have a special delivery to make! Boy it's also going to be a special day for a live show to raise up to millions of dollars to help bri

When the audience got
into their seats, as soon
as the cameras are ready,
Kermit the Frog announced,



"It's the Muppet Telethon Live,
with our very special guest, Tom
Bergeron, and Elizabeth Banks! Yay!!"
The Muppets sang their theme song, "it's
time to play the music! It's time to light
the lights! It's time to meet the Muppets
in the Muppet show tonight! It's time
to get started... on... the... Muppet
hooownw!!!" Gonzo blewed the horn.
Suddenly, Tex just walked inside the theatre
singing in exhaustion. Kermit replied, "Hey, hey,
what are you doing here? You can't just
sneak in here!" "Get out of here!" Tex tried
to warn the Muppets. "Not now!" Dominic
the Manager said as he walked on stage,
"We're trying to perform \$1,000,000 in
order to bring back our show!" While Tex
explained the reason to the Muppets, Constantine
tied onto the electric cord and bars with his
metal teeth to drop the lights down into the

tage. All of the Muppets and
ne audience gasp. Gonzo panicked
nd cried, "Don't worry, it's a no
problem, I'll fix that! While
Gonzo put out the fire, Kermit said, "See
nothing bad is happening to this theater
ex continued explaining, "Oh wait and see
his theater is old in fact the theater
s about to..." Before Tex finish his
peech, the fire lit up the string to the
Fireworks at the bottom stage! The Mup
above we shocked! Dominic the Manager
houted, "Kermit, watch out! It's goin
low!" Suddenly, the fireworks
lasted and cracked above the
stage, it crashed into the roof
to make a hole, it ripped the
curtain, the stage lights broke, the lantern
fell down, it cut the string, the statue
fell off the ceiling, the sign crashed in
the ground, once again the curtain started to
fall down, the lights fell over, and the bald
fell off. All of the audience and most of the
muppets escaped the theater without getting



art. Dominic the manager shouted and panicked
"Kermit, it's falling, let's go!" Kermit, Miss Piggy
and Dominic finally escaped the theater to

once when everyone
was out of the theater
Kermit asked, "is everyone
okay? It's alright



everybody! It's all under control ladies and
gentlemen! No need to panic! As soon as the
audience leave, Kermit continued, "I'm so
sorry, please don't go!" Suddenly, with a mighty
crack, all the guss began to make the theater
collapse and the radio tower fell over. "Look
Dominic the manager said and panicked. The
building of the theater pressed down to the
ground, luckily, no one was hurt, but as the
loads disappeared, Kermit came over to
see what happened. Kermit was so surprised
in fact, Kermit said so sadly, and in memo-
ry to Jim Henson, "oh Jim, I'm so sorry!"
Kermit and Miss Piggy began to cry. Before
the officers came to see what happened, Tex
was just standing there, watching, then
Constantine called out, "come on, let's go!"

o Tex and Constantine ran for cover. Kermit tried to explain where they were and what happened. Dominic the manager said, "it's okay boss, we'll fix it all up!" Then, Kermit decided to give up soon later, the salesman put up the sign for the property for sale and the caution tape on the destroyed building. All of the Muppets returned home especially Walter. Back in



Smalltown, three months later Walter was watching CBS Muppet Newsflash on TV in his house. On TV, a reporter announced, "CBS Muppet Newsflash! Constantine and some kid of sidekick certainly brought the house down on us for all today. And although Kermit has not been available for any questions. Unconfirmed reports suggests he was responsible for putting out the fireworks that blasted and blown the theater apart. Now, Al Roker is standing live at the run-down theater to tell you what happened. Take it away, Al!" Live at the run-down Muppet Theatre, Al Roker spoke on a microphone. Thank you, sir! And I can tell you, it's a miracle that anyone survived this horrible disaster...



back our Mup-pet Show! Going for
ride around Holly wood is going to be a
grand tour! Like, taking bus is a short
but riding a bike is more fun! I'm rid
around Holly wood for a special delivery
on one special day!" When Walter arrive
at the Holly wood Post Office, he took
a big stack inside, and then dump it into a
mail shoot. Soon, the Mail truck delivered
every coupon to each contestant. Two we
ater, in the morning, Tex reached
own a pack of fireworks.
Constantine tied into the fireworks
underneath the stage. Tex said



Constantine below, "Now Frog, today
going to turn out to be a rotten day for
his theater to fall down." "Right, and the
after this theater is been torn down, we
would abandon the studio again!" Said Const
"Say, you tell the audience that the thea
is decaying and I'll light the fireworks!"
2 hours later, the audience walked in with
a coupon and they Elizabeth Banks and
Tom Bergeron showed up as their special gue

hen, Walter turned off the TV. He walked
o his room and sat on his bed, sadly. He
fared at his brother, Gary's bed. He remember
at Walter had a wonderful time spending t
gether. But Walter felt sad that the Mupp
heater collapsed, in fact, he saw the Mup
udios tour guide book that he got from hi
irthday. Walter grabbed one and started t
oen it up. He looked at the Muppet
heater on the book. So he crossed it of
idly. Right when Walter was about
o cross of Kermit's office, Walter
realized what Dominic the Manager
eminded him earlier. He remembered
m saying: "He has a list of phone
alls that you can call as many
imes if you like." So Walter opened the
age to the contact info and read about
ymit the Frog's office. He had an idea.
As soon as Walter came
back to Hollywood, inside
Kermit's office back at
the Muppet studios, Wal
looked around and then look underneath t



desk and saw one roledex that Kermit has
yossed off yet. So, he picked it up, spo
telephone, and started calling: "Hello, this is
Walter as a Muppet fan! May I speak to
Nyatt please? Great, well... I meant sor
he Muppet Telethon Live is now closed fo
repairs. But I need your help bringing in
someone for help! You're welcome!" Walter
hung up and crossed it off. Eight ho



later, Walter w
taking a nap
on the couch.
Soon, someone



was coming through the door.
Walter hid under the contract
planning table. It was a mailma
elivering a big package with a print said
Build a What-Not" After he placed the boi
in the contract planning table, he looke
around and saw no one there. So, the mai
eft Kermit's office. When the mailman
was gone, Walter got up and said to
himself as he opened the box, "Phew, I
wonder what's inside?" Right when,

ake it out on me!" "Who said that?"
Walter cried. "I did!" said the voice in the
box, "now step aside boss!" With a single
hiss, a purple Muppet came out of
the box saying, "Oh, seriously, I came to
see! How cool is that?" "Aaaaaaaa
hhhhhh!!!!!!!" Walter screamed
loudly, across the Muppet studios. "Hey, hey
y, no need to be afraid!" The purple
Muppet said, "and you must be Walter,
I had to meet ya!" "Nice to meet you!"
Walter said, shyly. "Who do you think you
might be?" "Well... my name is Crash
Bernstein... Oh, my brother, Wyatt got
our phone call. Here's the note! Read
it, please?" Crash said as he introduced
himself and he handed Walter a
note. Walter read a letter out loud!

Dear Walter and Kermit the Frog,
My name is Wyatt Bernstein! I've
got my brother, Crash for my birthday

he ruin every thing he touches,
he likes to crash something,
and he can't handle our rules.

I can't take this anymore!
Maybe you can straight him
out. Hope he's a good Muppet
fan like Walter!

Sincerely,

Whyatt Bernstein

"Well, you're always welcome to join
the Muppets! My Muppet Studios is your
Muppet studios!" Said Walter. "So, what
is this place, anyway?" Crash asked.
"This is Kermit the Frog's office!" Walter
said as he showed Crash, Kermit's desk.
"Wow! This is where Kermit makes his
phone calls!" Crash said, as he pealed off his
 Rolodex. "Wow, what's all of those pictures
 Crash thought, "Hmna, this must be the creator

"If Kermit the frog!" "Actually, that's Jensen!" Walter corrected Crash! "Wow! Look at that!" Said Crash! "This is where Kermit lays his music! I've used a guitar in it!" Then Crash spotted Kermit's outfit. He continued, "What's this?" "What's what?" Walter asked. "That outfit?" Crash wondered. Walter realized and explained, "Oh, that's Kermit's outfit for when Kermit and Miss Piggy got married." "Really, where?" Crash asked. "Oh, it's a long story said Walter. But, Walter wasn't paying attention to Crash! He was looking at Kermit's Birthplace at his swamp. Then Walter found at the bottom of the plot name that it's really located at Leland, Mississippi. He remembered of what the Manager said, so he had a plan. Walter said, "Hey Crash! Since, you're my new Muppet fan, who likes to join the Muppets, why don't you come along to Leland, Mississippi to find Kermit to

ring back the Muppets on TV again
eah, that was my idea." Notice, how
Walter realized of what Dominic the
manager said earlier. "Okay, I'm coming
with you!" Crash said as he came along.

Crash and Walter took the bus to
eland, Mississippi to where Kermit used
to be born. Four hours later, the bus

passed the welcome
sign of Leland Chamber
of Commerce with
tourist information.
When they arrived



+ the birthplace of Kermit the Frog
Museum, Walter was very excited, but Cra
thought that Walter is nervous. Crash tried
to cheer Walter up by saying, "Oh, Walter
don't be nervous." "Oh, I know. I just
can't believe that I'm here," Walter excla

"You mean, we're here!" Crash corrected
Walter. "That's right! The home of Kermit
the Frog!" Walter said, happily. "Wow!
How are we going to find Kermit in this place?"
Crash asked. "Look for help, we find Kermit

Now, move out!" Walter said as he led them
way in. Inside the Birthplace of Kermit
the Frog Museum, Crash and Walter look
everywhere for Kermit, but they can't find
him. "Kermit, are you there? Hello?" Walter
called out. But there's no answer. Then,
Crash spotted a Kermit the Frog exhibit of Kermit
playing a guitar in the swamp. Crash said
"look! Walter, look, I found Kermit the
frog!" "Really, where?" Walter asked. In
here!" Crash said as he pointed at Kermit
in the glass box. Walter realized and explained
to Crash; "Oh, that, it represents Kermit playing
a guitar in the swamp singing the rainbow
connection!" "Oh that make sense to me
but he could be trapped, but I'll break
him out of here!" Crash as he was going
to run towards the glass. But Walter
prevented Crash from breaking the glass
saying, "No, no, no, you can't do that! You
can't touch the glass!" "But Kermit is rea-
ly there! It's really him!" Crash shouted

No! Look at the sign!" Walter yelled but as he pointed at the sign. "What sign?" Crash thought. "That sign's right there!" Walter said, pointing at the two signs. Crash read them out loud: "Kermit the Frog: The Rainbow Connection Exhibit. Please don't touch!" "Boy, so that's not Kermit, right?" asked Crash! "Yup, that's the exhibit to Kermit the Frog!" said Walter. "So, where is Kermit?" Crash asked. Walter looked around and then saw a security guard. He said, "Hey, look, here's a security guard! Maybe we should ask this guy for help!" "Good idea, Walter let's go see him!" Crash said, happily. Crash and Walter walked up to him. Walter asked, "Uh, excuse me?" "Yes sir?" The guard responded. "Uh, do you know where Kermit is?" "Why, no I haven't!" The guard said who wasn't paying attention. Walter noticed that he waited all day and really wanted to say already, "Well, we're here to find Kermit to perform our show to help bring back the Muppet's TV show because our old Muppet Theater collapsed. So, we need your help."

Well, okay!" said the guard. "He's over at the Rainbow Connection Bridge!" Over the Rainbow Connection Bridge, Crash and Walter found the bridge ahead and they looked at the sign too. They still didn't find him. Walter asked, "Do you see Kermit?" Then, Crash spotted Kermit playing a song on a guitar and heard him singing too. He said, "Over here, Walter, I found him!" "Nice going, Crash!" Walter asked. "But how are we gonna get across?" Then, Crash found an old rowboat and he had an idea. As Crash was rowing the boat, Walter listened to Kermit singing, "I know there are wrong ways! Someday, we will find the Rainbow Connection! The love of the dreamers, and me!" Then, Kermit saw Walter rowing with Crash through the swamp. He asked, "Walter, what are you doing in my swamp? And who's rowing with you?" Walter said and introduced Crash to Kermit, "Hey, Kermit! We need your help! Or what?" Kermit thought. "Hey Kermit!



Walter said again. "Guess What? I just remembered of what Dominic said. Like what?" Kermit groaned. Walter explained the story: "He told me that you had a list of phone calls at your office, so I've got a chance to call somebody! I would like you to introduce you our new Muppet, Crash!" "Hi there!" said Crash. "Well, very glad to meet you but still don't know are you here for," Kermit said. Walter tried to figure out a way to bring back the Muppets on TV and perform again, but he can't figure it out. He guessed, nervously, "Uh, to perform again to help bring the Muppets back on TV?" "Well, thank you for trying, but let me go think about it. Sometimes we give up sometimes..." Kermit thought to himself as a song: "Well if you want to try again, just try it, give yourself a shot, you got some take sometimes we give up, sometimes we keep on going, but don't worry we can try again! Just keep try! But we don't

have to always give up, we'll always
do our best! But that's okay! Sometimes
we give up, but it doesn't work this
way! Just keep trying again! Keep
trying again! Just keep trying, keep
trying... again." Then, Kermit finally
realized and knew what to do. He even
told Crash and Walter, "you know what
let's go find Fozzy and the rest of the
gang first because, we're going to perform
again to help bring the muppets tv show
back." "Yay!" Walter said, but he realized
and forgot one thing. "But wait, the muppet
heater collapsed, how are we gonna perform
now?" "We'll we can rebuild it stronger!"
Kermit exclaimed. "Oh, in the mean time
after we got the gang back together,
we'll ask Dominic where should we perform
while we wait." "But how do you know
of this?" Crash asked. "Because we did this
before, you'll see, I promise!" Kermit explained
to Crash. So, Kermit, Walter, and Crash
just drove a car with Kermit's robot Mode

o Fozzy's house. "Where do we go first?"
After asked, Modern spoke in a robot voice.
I shall take the
berty to use my
Modern to locate the
Muppets!" Modern used
loud voice control to find Fozzy



At Jay Leno's house, Fozzy was
invited to have dinner at Jay Leno's. They
said, "I don't know if this will work out."
You could say that, dad!" She said, "He
a bear!" Then, Kermit came inside and
said, "Excuse me, Fozzy!" "Kermit? What
are you doing here? I'm in a middle of
inner." Said Fozzy, "But we need your help
with something very important." Kermit
exclaimed, "Well, ~~not~~ be excused!" Fozzy as
is he get of the table. "What the?" Jay
said. Outside, Kermit explained to Fozzy, "Hey uh
Fozzy, we've found our new Muppet fan name
Crash!" "Hi!" said Crash. "We need your help
bringing the gang back together in order for
the Muppets TV show comeback!" Added
Kermit, "Mmm, let's go find Gonzo first!"

aid Fozzy, "So, where is he now?"
asked Kermit, "Uh, next door?" Fozzy
thought. Across the neighborhood
Fozzy, Kermit, Walter, and Crash
walked over to James's house. Walter call
out, "GONZO, where are you?" "Let's go check
he upstairs!" Fozzy said, "Good idea, Fozzy
aid Walter as they checked upstairs. When
they peaked into James's bedroom, Gonzo
was worried. Then, Rizzo the rat sat next
to Gonzo on the bed. He asked, "Hey Gonzo,
are you okay?" "I don't think so," said
Gonzo sadly, "well I guess our show was
completely destroyed, that's all." "Oh, I
know! But I guess there's a way to cheer
you up," Rizzo said. "But how?" Gonzo
thought. But before Rizzo thought of
ways, Kermit and Fozzy burst into Ja
mes's room. "Excuse me, Gonzo! Can we talk?"
Fozzy asked. "What is it?" Gonzo asked
Kermit explained, "Gonzo, I know that the
Muppet theatre collapsed, but we're here
to bring the Muppet's TV series back!
We need your help!!!" "The answer is



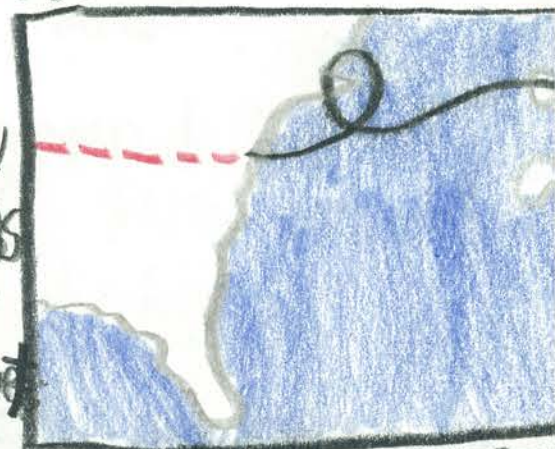
Dominic talking to Constantine and Tex at the theatre and our studio to know what they're doing about it." Kermit felt surprised. In fact, he said immediately, "What? Let us find out! Hurry!" When the Muppets arrived at back at the Muppet studios, Dominic the Manager was arguing against Tex and Constantine to prevent them to take over the studio. He said immediately, "No, I'm not gonna let you take over our studio." "Oh, well, this property is mine!" said Constantine. "He's right, Dominic," Tex argued back. "We've about to turn the studio into a Muppet Museum." "No, you can't!" Dominic the Manager yelled back. Then, Kermit and his Muppets came out of the car. Kermit asked, "Dominic, who are you doing with Tex and Constantine here?" Dominic felt nervous for a bit. He explained specifically, "Listen, Kermit! I tried convince Tex and Constantine from taking over the studio, but we have to rebuild our theatre. But how?" Kermit asked. Then, Miss Piggy ran over to thought of an idea of what Dom



Vo!" Gonzo said, immediately. Then, Walter
came up and explain too, "Look, I've
seen you and Rizzo getting along as great
friends together. I've got a friend too!
His name is Crash!" "Hi Gonzo!" Said Cr
Now." Gonzo said, "Yeah that's right."
Rizzo said, "Just like you and me are fri
we will always be!" Gonzo realized of
what Rizzo said, he said to himself, "Oh yeah
Well, what are you waiting for." Fozzy
said, excitedly. "Let's go get the gang
back together." So Kermit, Fozzy, Gonzo,
Rizzo, Walter and Crash drove with Mo
to pick up the rest of the Muppets.
First, they picked up Ralph, next, they
picked up, Scooter, secondly, they picked up
animals, thirdly, they picked up Sam. Then,
they picked up, the Electric Mayhem,
Valdorf and Statler, Bunsen, and Beaker.
Finally, they picked up the Swedish Che
But Kermit forgot on thing! He said, "W
what about Miss Piggy?" Rowlf fou
ut and said, "Mmm, I guess she's out wil

was saying. She said, "Wait a minute, you so rebuild the Muppet Theater, well I know where we should perform!" "But the Muppet Theater collapsed," Gonzo thought. "There's no way to perform." "Yes there is," said Miss Piggy. "We wait until the Muppet theater is being rebuilt we can travel to London to perform our Muppet Telephone Live again!" "But, we can't drive all the way to London," Fozzy said. "That's right," said Miss Piggy. "But we can travel on the plane map!" "Good idea! Ahhh!!!!" Said Fozzy.

Soon later, the Muppets signed the salesman's contract and they sold their property. On the CBS Muppet News flash, the news reporter announced: "CBS Muppet News flash! Some say that Tex and Constantine are a walking disaster that brought



down the theater. Well, tomorrow night, the name Kermit the Frog will go down into entertainment history once and for all while he and the bunch of the Muppets attempt to re-stage the theater, the Muppets were on their way to London to perform the Muppet Telephone Live again. So the question

Where are the Muppets now?" Meanwhile
at the New York International Airport
An airport woman made an announcement
Attention, ladies and gentlemen, good
After noon! Flight number 178
British Airways to London will take
off in 15 minutes at gate 1... "Then she
saw all the Muppets came over with
Dominic the Manager. She asked, "What
is going on in here?" Dominic asked her for
direction: "Can you tell us where the
plane to London is again? We're here to
perform our Muppet Telephone Live again
I've heard that the theater was destroyed
at airport woman explained. "How did you
know that?" Kermit asked. She told them,
"I've watched the news about it." "But,
they're rebuilding the theater," Miss Piggy
hounded. "So can you tell us the direction
to London please?" "Why of course!"
airport woman told their direction, nice
It's over at Gate 1 at Flight number 178.
Thanks for your help!" said Kermit as they
headed toward the plane. Soon, the plane



was about to take off. While the Muppets were flying, Kermit was looking out the window and saw the plane was about to come across the Atlantic ocean. He realized he forgotten something he shouted at Miss Piggy's ear, "Uh, Miss Piggy, but she didn't answer, she was asleep. Then Kermit tapped on her shoulder, shouting, "Miss Piggy!" She woke up, angrily. She yelled at Kermit, "don't you get it?" I was asleep." Kermit said, nervously, "Oh, sorry Miss Piggy. It felt like that I forgot to call the celebrities at the Muppet Studios!" "Oh, that's okay, Kermit!" She said, nicely, "you can call celebrities on my phone." "What do you mean?" Kermit asked. Miss Piggy showed Kermit her iPhone with celebrities on it, she continued, "Here!" Kermit looked at the iPhone and says "wifi out of connection." Kermit said sadly, "Thanks Miss Piggy! But I'd rather wait until we arrive at London so we have better connection, alright?" "Okay!" Miss Piggy said as she patted onto Kermit's back. (Map shown on screen) The plane traveled across the Atlantic ocean from New York



to London, when the plane landed, the Muppets

arrived at London.

Kermit lead the way
to an old theatre and
said, "Well, here we are,
welcome to London!



Oh, you guys
are gonna love this place! The
hole in the Wall Club." "The Muppets?" Rowlf

thought. "Looks like they puts up the rev
party! Yeah, or is that the suggestion box?"

aid statler and Waldorf. When the Muppet
walked inside, it looks like a night club
Crash thought, "Hole in the Wall Club? It
looks more like hole in the ground club!"

Miss Piggy corrected Crash, "Actually, Cra
- seems to be like a night club to me!

I think Crash is Right, boss!" Dominic
the manager interrupted. "This looks gr

- think we should complement Kermit
in his efforts." The Muppets applauded.

Thank you, Dominic!" Kermit said, kind
Dominic the Manager continued, "But

it though, this isn't big enough to br
ack our show. Maybe, we can conside

another venue." "Another Venue?" Kermit
thought. "Yeah, boss! Come on! I'll show y

Dominic said as he showed Kermit and the Muppets the way. Slowly, Dominic the manager stood in front of the O2 theatre to show them their venue. He pointed and said, "To be precise, this are are the venue!" Then, Kermit realized that the O2 theater was too expensive. He asked immediately, "No, no, no, we don't have the money to rent the O2." Miss Piggy put her hand on his shoulder, "Kermit, I thought you've dreamed to play in the 'O2 theatre." Kermit wasn't sure, and said, "Uh guys, I'm not sure we can do this!" Dominic made an announcement: "Okay, listen up! You've already took in the O2. So, if you all are in favor to not give up, raise your hands!" The rest of the Muppets raised their hands except Kermit. Kermit wasn't sure yet. Dominic said again, immediately, "I said, if you all are in favor to not give up, raise your hand!" "Okay, okay, I believe for not giving up." Kermit said, nervously, as he finally agreed. Then Dominic the Manager allowed himself a smile, "Good, well I'm glad we made this

decision! The Muppets entered. When the Muppets walked inside, they looked around. Kermit told them, "Okay everybody, so we start at the bottom and start working our way up. Scooter, you're in charge of stage directions, okay?" "But, why can't you give us stage directions?" Scooter asked. "I'm not sure." "Because Miss Piggy and I have to find a phone call for the celebrities," said Kermit. "Dominic, can you help Scooter, please?" He said, "Sure, of course!" "Thank you, Dominic," said Kermit. While Kermit and Miss Piggy left the OZ, Scooter made an announcement with Dominic the Manager. "Okay, places everybody, we got some rehearsing to do!" So the Muppets began to practice rehearsing. Meanwhile, Kermit was at the telephone booth with Miss Piggy right next to the Big Ben. First, he called Tom Bergeron. He waited patiently until Kermit called on the phone, "Hello? This is Kermit the Frog again, may I speak to Tom Bergeron please? Hi ho, sorry for all the damage we had done, we're rebuilt."



he theater right away. So, come again +
the Muppet Telephon Live tomorrow night
located at the O2 theatre in London!
Thank you!" Kermit hang up. Next, Kermit
called Elizabeth Banks. He waited patiently
until Kermit called on the phone, "Hello
this is Kermit the Frog here, can I speak
to Elizabeth Banks, please?" "Hi ho, sorry for
the theater damage we had done, but we're
rebuilding our theater soon. So, come
tomorrow night for the Muppet Telephon
live again but located at the O2 in
London! Thank you so much!" Kermit hang
up again with a relief. 30 minutes later
after he made a last phone call, Kermit
felt exhausted. Miss Piggy asked, "So Kermit
how is everybody?" "Actually it went pre-
tend well!" Kermit said. "Let's get back to
rehearsing!" Back at Tex Richman's Mans-
ion Tex Richman's playing wii sports
resort along with his sidekick,
Constantine. Constantine said, "That
that, you scurby cat!" "I'm not
scurby cat!" Tex yelled back, and
Constantine said "Aww nuts!" Constantine said as he chan-



to the TV channel. On the CBS channel, the
broadcast announced, "Tomorrow night, on C
the Muppet Telephon Live starring with
ery special guest, Tom Bergeron and Elizeb
anks, located at the OZ theater in Londo
ex got angry, in fact he said, "It is
happening?! People are actually watching th
e even threw the wii remote to the
V screen to break it. "Constantine, can
atch this screen!" Added Tex. Constant
atched The Muppet Telephon Live comi
up on the broken TV. He said, "Mmm,
+ sounds to me that they're trying to br
ack the Muppets somewhere else while t
muppet theater is bein rebuild." "I know
onstantine, I know," said Tex. "But I need
something bigger to blow up the theater!"
"Well, you don't need a few th
that won't work, all you need
is more things that can work,
Constantine said as he sang
along. "Because you're the top g
who can do this! You can do however
want to make it work! Just believe
our self! You're such a super genius! Feel



powerful to your self: You know what to do
how us how?" Tex sang along, "Oh y
mean that I'm a top guy who can do
his! I've feel the power inside of th
person! I've got my talent!" All
together sang, "We're the top guy... (a
ang top guys) sss... who can do this! U
uper genius! Just believe in yourself,
ve know what to do!" "Alright, enough
with that singing!" Tex shouted. "Constant
king the car!" The next morning, Walter
was whistling to to look around for Kermi
and Miss Piggy. Then, Walter found
two wanted signs on the old lamp
posts. He read them and looked
evy surprised, in fact he ran back
to the OZ bring two wanted signs.
When Walter came back, he gathered every
nuppts to his attention by blowing the
whistle. He shouted, "Excuse me, guys, I ha
ome shocking news, I got to tell you!"
Are you serious? We're trying to rehearse
at the OZ!" Miss Piggy shouted. "I know M
Piggy!" said Walter. "But I know also ab
ex Richman and Constantine!" "What about the



ermitt asked, Walter Explained, specifically, "We've escaped prison to take over the theater. Oh no!" Fozzy cried and panicked, "We don't want the OZ to be blown up either!" "Yeah, we want to bring back the Muppets on TV again." Gonzo said. "You're right, Gonzo, who wants to help me?" Walter suggested. "Oh, oh, me me?" Crash tried to call out. But Walter ignored him. Then, along came Bobo with Uncle Deadly. Bobo said, "I can help!" Walter wasn't sure about Deadly and Bobo, he felt nervous and said, "You're one of them." "Look, I use to be a Muppet too, but now I'm still a Muppet, be my pal, Deadly." Bobo continued. "Yeah, so we can help!" Said Uncle Deadly. "Oh-kay?" Walter agreed nervously. Crash came in front and said, "Wait, wait, wait I volunteer to help distract Tex and Constantine!" "Absolutely not!" Said Walter. "You'll still destroy the theater!" "I won't destroy them." Crash puts his hand on his shoulder. "Look, I don't, well I mean, I will not destroy the theater! I will always be your pal for saving your OZ theater, okay?" "Well, if you want to be my pal to save the OZ, find the cops to find Tex and Constantine to arrest them."



sal!" Walter made a deal with Crash! "I'm
nit!" Crash said as he vanished away.
Walter continued with the announcement
Alright, Muppets, Kermit, you keep the show
going while we distract Tex and Constantine
from destroying our theatre again! Because
you're the Muppets on Earth!! "Yeah!" The
Muppets cheered. Later that night, the
audiences arrived at the O2 in London,
including our ~~two~~ very special guests, Elizabeth
Banks and Tom Bergeron. When they walked
in, Kermit greeted them: "Hi ho, welcome to the
Muppet Telephone Live! You must be
Tom Bergeron and Elizabeth Banks
Haha, I knew it was you, Kermit
because I got the phone call." Elizabeth
said. "Do you host on AFV for the rest of
the kids and audience?" Kermit asked. "I
use to," Tom said. "But not anymore!" "Well
good! Very good!" Kermit said. "Now Scooter
will show you around! Hey, why Scooter!"
Scooter came over and asked, "Yeah, Kermit
could you take them a tour and have them
wait until the show starts?" Kermit asked
Scooter. "Sure, right this way!" Scooter said
and he showed them the way. In 5 minutes, Kermit



at a little nervous about what's going to
appen to the O2 again. Miss Piggy shows
p and asked, "Kermit, what are you doing?
re you ready?" "Oh, I" ya... I can't do
Kermit thought, nervously, who isn't paying
attention. "What course you can, this is your
how!" Miss Piggy said immediately. "Make the
how go on!" In the far back seat,
omino the Manager announced, "The Muppet
ephon Live will begin in 5, 4, 3, 2, 1, with you
ost, Kermit the Frog!" Kermit
pened the "O" phased door and
nounced, "It's the Muppet
ephon Live with our two very
pedial guests: Elizabeth Banks and Tom
arxeron! Yay!!!" The Muppets gathered
round the stage and sang their theme so
nce again: "It's time to play the music
It's time to light the lights. It's time
o meet the Muppets on the Muppet show
onight! It's time to put on make up!
It's time to dress up, right! It's time
et things started." On the top balcony
aldorf said, "I always dream to be back here
Dreams? Those are nightmares!" Statler joked



The muppets continued singing: "It's time
yet things started. The most inspirational
celebrational, Muppetational! This is what
we call the Muppet Show WWW
!!!" Gonzo blew the horn for the
introduction. Kermit stood in front to
announce the audience, "Ladies and Gentlemen
Welcome to the Muppet Telethon Live, we
have Muppet standings to take your
The lights showed the Muppet
Newsflash Reporter on the right
balcony. Kermit continued: "Boy we
to have a wonderful show with
you with our special guests:
Elizabeth Banks and Tom Berenger
then, Rizzo tied Tom and Elizabeth
up. Kermit felt undignified. He
asked, "Rizzo, what's going on?" "Oh, we're
preparing for Gonzo the Great's bowling contest
Rizzo exclaimed. "Okay!! So let's introduce
our first act, Gonzo the Great's Bowling Contest
Kermit shouted, who wasn't paying attention
When the curtains scrolled up, Gonzo shouted, "Ladies
and Gentlemen, prepare yourselves for Gonzo
the Great's most amazing feat ever, bowling!" The
audience cheered. Rizzo tried to help Gonzo by



saying, "Remember Gonzo, just like we practice
love your arm round and around with a one
-wo, three!" Gonzo got by demonstrating
drum roll please." Animals drum roll with t
arms. Just like Rizzo told Gonzo, Gonzo
all the arm round and around saying:
Okay then, and a one, and a two, and a three
at the bowling ball didn't let go Gonzo's arm
Gonzo added, "Uh oh, I think my fingers go
tuck. Uh, all part of the act, folks!
Tay Tuned!" Rizzo used the cane to pull
Gonzo's head out of the stage. Kermit
talked back in and said, "Okay, thank you,
Gonzo! Thank you very much! Alright, Ladies
and Gentlemen, we'll see what happens with
h, Gonzo's bowling contest a little later
the show! Up next is our very special
arry funny man, Mr. Fozzy bear, yay!!!!!"



After Rizzo cut the string apart
Fozzy stood in front saying, "Tha
you! Thank you! And Thank, you,
Wocka, Wocka! Okay, number

Why does a clock has a phist iron?
because the gears have teeth! How about
"Uh ho, I'm out of time! I've failed!" Th
audience laughed. Kermit came back on sto

and announced: "Up next, I'll be proud to introduce our wonderful act, Walter!" Walter came on stage, stood in front to make

whistling Caruso. He then whistled as loud as he could to break the lights! The audience applauded very the money score board rose down to show how



much points they made. Kermit announced loudly, "Ladies and Gentlemen, Walter! Look how much money we are doing! We're doing great!" Then Walter realized what may happen to the score board also. This time, Walter

showed if Tex and Constantine can make it lower go out to make them loose again. So

he interrupted Kermit and asked, "Uh, Kermit could we have a commercial break for a few minutes?" "Well, not there's a time for

break, we're still continuing on our show," Kermit said. "Well, find someone to finish

our show while we talk!" Walter said nervously. "Okay," Kermit announced, "Up next

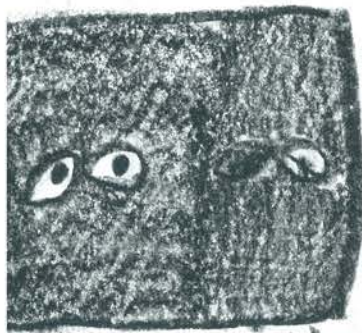
we got Ralph to play the piano very well with a little musical humor, yay!!!"

The name Ralph playing, the piano saying, "Hello here, I'm here to play a little tune for me to

ake a walk around the park. Well, it goes w
little something. Like this." Ralph playe
he piano as he sang along: "A
wo, three, four, I'm very, anxious,
ind dog as I go along that I
ve soap. Dada dum, wherever I
o! I've got the party feeling inside of
ou. Just walking back down, it's ma



ecause I love lunching down!" The
dience applauded. Meanwhile, Walter
as talking to Kermit back stage: "Ker
ex and Constantine are coming tonight
o make the power go out!" "Wait, wa
ait, if they turn the lights out, we
right..." Kermit exclaimed. But before Ker
inished his thought, the power went



out, including the score board
Left with Kermit and Walter
eyes glowing in the dark. Ker
finished, "Loose! I've... got to tel
he audience to tell Dominic to bring bac
he lights?" "Who turned out the light
valter asked, immediately. Outside of
he O2, Constantine tried to use his me
teeth to chew on the wires and Tex tri

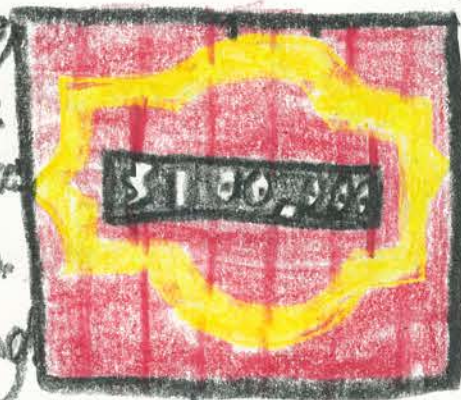
to use the tire ax to destroy the cable.
he said, "Last try for the Muppets!" "Nice
job, Tex!" Constantine said, immediately.
rash saw on the other side of what Tex
and Constantine are doing. He felt so
surprised, in fact he ran to the telepho
station. In the dark, Fozzy asked,
"Uh, Kermit, how are we gonna raise mo
without electricity?" "Alright, calm down
every body! We'll find some light!" Kermit said
nervously. Dominic the Manager came back
stage to use extra wires to bring the
power back on. The audience cheered. Wh
the power came back on, Kermit asked,
"Is every body okay?" "Yes!" They all said
"Well good, I'll keep the show going whil
you help. Really, and Bobo stop Constanti
and Tex, okay?" Kermit told Walter. "Ye
ah!" Said Walter. Meanwhile, Tex saw al
the power came back on. He got very ang
in fact, he said, "What?! How did they g
the power back?!" Inside the Oz, Kermit ru
ack in and said, "Uh, sorry for the power t
out, but it's alright every body because
next is the Swedish Chef's cooking and food."

competition, staring along with the two
Appet Lab scientists, Bunsen and Beaker, yay
the microphone raised down
to let Bunsen announced: "Let's
get ready to roast fry bake
whatever the food fight is on!



In this corner, from Sweden,
out fish legend, Swedish chef! We think as
chefs?" "Yes! Yes! Yes!" The Swedish chef
aid in Sweden. "On your marks, get set
go!!!" Bunsen announced, loudly. The Swed
chef poured the pancake powder in very
quickly along with Beaker handed the
patula to the Swedish chef. They cut
onions and flipped the meat balls. They B
announced, "Attention chefs, final plating in
, 4, 3, 2, 1!" And the winner of this
cooking food fighting competition is, on the
technicality, the Swedish chef!" The audi
ence laughed and applauded. Outside, Tex had a
plan by looking on the tower poles of
2. He said, "We're gonna get on that
roof and shut them down for good!
onstantly, come with me!" "Bald cutters,

Constantine said. "And I'm wearing my metal teeth, see!" Meanwhile, Crash was at the telephone booth trying to call the police. "Hello, this is Crash Bernstein. No, I don't break anything. I'm not lost! I need your help! I'm just a puppet! What?! No, no, no, this is serious! We're inside the O2 theater, the scoreboard came down with up to a hundred thousand dollars. Kermit announced: "Ladies and gentlemen, look how much money we're making! So remember folks, keep on calling to reach our goal to \$1,000,000 by midnight! Up here we've got to present you those the price of poultry, Camilla and the chickens!"



The chickens clucked the song "Forget you" for over an hour until the reached up to \$500,000. The audience applauded. Gonzo came back and said, happily, "hey guys, finally worked it out! Uh, guys?" But Kermit and the rest of the Muppets aren't back so Gonzo checked outside. Outside, Tex and Constantine climbed so high above the O2 Dome. All the Muppets below are frightened. Then came along beady with Bobo to catch



up on them. As Tex
gets very closer to the
top, Tex said, "End of the
Muppets!" Deadly grabbed
over the bald cutters
with Bobo. "Deadly, Bobo, what are you
doing up here? I thought you're a Muppet?"
Tex asked angrily. "Enough! Just because
I have a terrifying name and I'm not a
Muppet, my friend Bobo is not a Muppet
either," said Deadly. "That's right, I'm a
Muppet too and I don't belong with you,"
Bobo said. "What do you mean?" Tex asked
angrily. "It means that you must not
readily shouted as he dropped the bald cutters
to the ground, "Whoopsey!" Tex got very mad
he told Constantine, "Constantine, bite
these electric cords!" With a large metal
teeth, Constantine climbed so high that
he almost reached to the top! "He'll
never make it!" Fozzy cried. Then, Gonzo
found them and said, happily, "hey guys, I
think I finally worked out with a one, and
two, and a three." With a mighty throw, the
bowling ball crashed on Constantine and Tex.
They fell into the trash chute. "Boy, o' that hurt

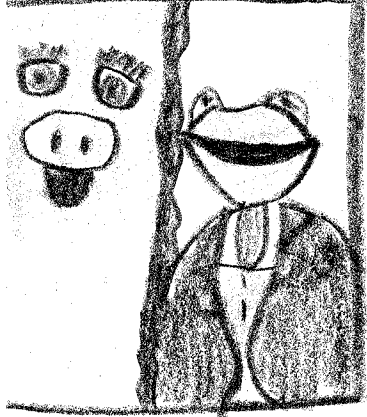


Fozzy said, "Now that's a maniacal laugh wa ha ha ha!!!" Dadly said with his evil laugh low, that's what I call it a strike, yeah bo izzo said, cheerfully. When Tex and Constantine got up, Tex was so angry, in fact, he told Constantine bite the Muppets!" "Oh, no!" Kermit cried as he covered his eyes. "I'm gonna eat a!" Constantine said with a huge metal teardrop. "Because I'm Constantine, the world's most dangerous frog, that..." Before Constantine came out of the trash chute, Crash intervened with the Gulag guard. He said, "Not so fast Constantine! But aren't you forgetting something?" "But I'm in the middle of something, said Constantine. "Well, I have a surprise for you!" Crash said with a glance. "There it is! Right there! Arrest that frog! Now, you coming with me! Let's move!" The guard said and pushed the garbage chute away. The Muppets cheered. Kermit felt so happy and he said, "Crash, thank you so much for your help! No problem, but ah, your audience is waiting for you," Crash said. When Kermit came on stage, Kermit announced, "Sorry for the patience we're trying to make the show still go on. So up next, we've got a road trip song, we're

moving right along!" Then, rose down the



slideshow on the big screen showing the moving of the car. Fozzy and Kermit are pretending to drive in a real car. Kermit and Fozzy sang along, "This is a beautiful country out here! A frog and a bear seeing America! Moving right along in search of good times of good news with good friends that you can't lose! This could be an opportunity knocks, lets reach out and grab it, together we'll habit! We'll catch the bus or hike in the cabin moving right along! You could say fancy free! Getting there is amplified comparison! Moving right along! We'll learn to share the loan, we don't need a map technique, I shall watch the road." The audience applauded when Kermit came off stage, Kermit had forgotten about Miss Piggy. He told Scooter, "Hey, Scooter?" "Yeah?" Scooter asked. Kermit continued, "Could you do me a favor and take a posting duty?" "But gee, uh, I can't go on stage?" Scooter cried. "Well, just do what I do," Kermit told him. "Pretend the audience is asleep when Kermit came into Miss Piggy's bedroom, he called out, "Uh, Miss Piggy?" But, there is no answer.



But Kermit looked inside Miss Piggy's dress drawer and a 2014 wedding picture as seen in black and white of Miss Piggy being in a torn apart picture. Then Miss

Piggy showed up by saying, "You saved it? After all this time? Oh, Kermit?" Miss Piggy showed a picture torn in half of Kermit the Frog. They matched the picture together. Kermit and Miss Piggy now knew that they already got married for real two times. Kermit exclaimed to Miss Piggy: "I'd guess that I'm not that good at saying this kind of stuff. Over the last week I realized that... I miss you. And, I need you, and, maybe you don't need a whole lot to love you. We've already been made each other for a bunches of time. Maybe you just need, one person. It's time for our show and if we don't raise the money for tonight nobody else will like our show no more. And... it might be the last time we sing together if they didn't finish rebuilding the theater. And, well... are you ready?" "Oh, Kermit, Miss Piggy cried. When Scooter came on stage he joked, "You are all naked!" All of the audience gasped. "Well sort of, okay, great, and now, Ladies and Gentlemen, please welcome



Kermit and Miss Piggy
The Rainbow Connection
Along with Animal's
drum roll and the electric
Mayhem!" Added Scooter,
Dr. Teeth gave Animal's the

use of drum sticks and said, "Hey, these are
ours man, I kept them for ya! You know what
to do." Animal's stared consciously at the drum
sticks. When the curtains rose up, Kermit sang
long: "Why are there so many songs about
rainbows and what's on the other side? Rain
are visions, but only illusions and rainbows have
nothing to hide." Miss Piggy joined in and sang
So we've been told and some choose to believe
it." "I know they're wrong, wait and see,
Kermit sang. "Some day we'll find it," Kermit
and Miss Piggy sang." The Rainbow Connection
All the Muppets gathered in to sing along
the lovers, the dreamers and me. All of us
under its spell. We know that it's probably
magic. Have you been half asleep and have
you heard voices? I've heard them calling my
name. I've heard it too many times to ignore
it. It's something that I'm supposed to be
Animal's and the electric mayhem played
drums. All of the Muppets continued singing,
Some day we'll find it, the Rainbow Connection

The lovers, the dreamers, and me. La La e, da, dooo!!!" The audience applauded under. Then, Kermit asked Miss Piggy a question. "Miss Piggy, will you stay?" Miss Piggy fell in love in fact she gave Kermit a kiss and of course! Kermit looked at the clock telling that it's 11:50 AM. Kermit was in a hurry, in fact, he came on stage and announced. "Thank you, every body! Uh, thank you all! Ladies and Gentlemen, it's almost Midnight, we haven't reached our target yet, but you all will stick around and we'll be right back with our final act!" Walter realized that he forgot about Crash so he went out to look for Crash. Dominic the Manager announced in front! "The Muppet telephon Live we'll return after these mess while, the audience wait, Walter looked for Crash outside. He called out, "Crash? Where are you, bud?" Then, he finally saw Crash sitting in the buss loop. "Walter!" Crash thought. "What are you doing?" Walter asked. Crash grabbed the stick and joked "I'm running away!" Walter was so nice. He said, "Running away? Wait, wait, wait, you can't go! They just need just a last act. You just gotta get back and help those guys!" Crash felt so



ad. He said, "I can't! What if people laugh at
e? I ya, rather, live with my brother, why at
hen, Walter realized what his brother, Gary
xplained to him. He said, "But Crash, I know
in ruin everything that you done, but why at
old you to the Muppets. It's not true the
ou crash things. It's about singing and
ancing. You have to try. Please, Crash? You
y hero. You're my buddy." Later at 11:55 PM

ermit and Miss Piggy rushed
ack stage to warn the
uppets! "Listen everybody,
re show ran short and we
in't have any thing else planned!
e need one last act to bring us home!



m gonna check on Dominic to see if he has a
ther ideas! You guys think of some thing! W
ot two minutes! Two minutes!" Dominic t
an a gex announced with the "on air" flash sig
In 3, 2, 1... " "Oh no!!!" Kermit cried as
e covered his eyes. Then, the TV was play
he Bernstein Theme song, suddenly, Crash
roke the TV and sang! "Yo, I'm gonna le
ou finish, but Ding Dong! You always cras
he door! The way you open it! Kick it
ut! The purple with the tooth. Why the m
s the fool? I'm gonna tear it up dude! Now
invas and foot ball and face slams! What he s

Crash and Walter, Crash and Walter
Crash and Walter!!! What he say
the audience applauded even louder. Kermit
felt so happy, in fact, he announced, "Ladies
and Gentle men! Crash!" Soon the clock also
reached up to Midnight, Kermit was in a big
urry until, they reached up to One million
ollars! The ribbons and balloons fell down
the audience cheered so loudly, in fact
he loved the Muppets! The cheered on, "Muppets!
Muppets! Muppets!" Dominic the Manager came
for the Muppets! Fozzy hugged Miss Piggy
and said, "Boy, that was a perfect thing."
When Kermit and the rest of the Muppets
came on stage, Kermit announced, "It looks
like we're gonna get our show back!"
In the right balcony, the news flash reporter
announced also, "This is in the Muppets are also
to take back their TV show." All the Muppets
including Dominic the Manager took a bow.
In fact, Crash said, "Walter, I thought that
I miss my brother, why at all no I'm not
Walter was so nice, he said, "That's okay,
Crash, I can be your brother, if you like
me, will you stay?" "Yeah, Crash, stay with

Kermit asked, The Muppets asked too, "We
kay," Crash snalled. "Brothers forever!" Cra
nd Walter gave a big hug. Kermit had one
ast thing to finish. He said, "Wait, wh
here's one last stop we have to check
o see if the Muppet theater is finished
ebuilt." When the Muppets returned to
n Hollywood, after the Muppet theater
ein rebuilt, the all stand in
ront for a grand reopening.
ermit finally announced:
verybody ready? Ladies and
entlemen, children of all
ges, welcome to the new name o
im Henson's Muppet Theater!!! "Ker
nt the ribbon and all the people cheer
nd celebrate!



(Ricky Gervais) The Manager: Himself



"And that leads us to the end of the movie," I said. "Pretty good story, huh, huh, you like the movie!" Kermit interrupted and asked, "Wait, there's one more song before you say one thing to make the movie be done!"

Muppet song

Mahna Mahna, doo doo, doo doo! Eliza
Mahna Mahna, doo doo, doo doo! Tom: Mah
Mahna, doo doo doo doo! Tex: Mahna Mah
too doo, doo doo! Dominic: Mahna Mahna, do
oo, doo doo! Phongrang: Mahna Mahna, doo
oo doo! Lenny: Mahna Mahna, doo doo, doo do
MM!!!"

I interrupted to say, "Wait, one last thing
alerts, The Muppets may return on TV, but if
you want to prevent that from being 'cancelled'
just call (212) 794-2400 or come by for a

Grand tour of the Muppets Studios at 1500
roadway, New York 10036 or 1416 N La Brea
ave, Los Angeles, CA 90028, or visit us
online at this new website: Jim Henson/
Muppetstudios.com!" Kermit us the clay
card by saying: "Well, that's the wrap! See
you next time!" Fozzy turned off the camera

The Band

Cast

Crash as Himself
Walter as Himself
Kermit as Himself
Miss Piggy as Herself
Fozzy as Himself
Animal as Himself
Gonzo as Himself
Rizzo as Himself
Rowlf as Himself
Chef as Himself
Uncle Deadly as Himself
Bobo as Himself
Constantine as Himself
Statler as Himself
Waldorf as Himself
Chris Cooper as Tex Richman
Jason Segal as Gary
Amy Adams as Mary
Ricky Gervais as the Manager
Tina Fey as the guard
Elizabeth Banks as herself
Tom Rorverson as himself

Songs

We're making a movie
Just Try again
To Build this city
Rainbow Connection
The Muppet Show Theme
Mana - minimum